

(Intro)

Currently work at B-Reel (LA, CA) where I help make products & experiences. Before that, I led development of digital products at Strelka Institute (MSK, RU).

I am also working on Four Flowers School and Rill—Common Connections, two platforms on the way to connect people and knowledge.

(Focus & Experience)

10 years of multidisciplinary experience in design with primary focus on digital interactions. My interests lie in the intersection between environment, education, and systems. I prototype using Figma, After Effects, Cinema 4D, and front-end stack.

2019–present	B-Reel Senior Designer	Product design, service design, user experience strategy, visual design, design direction.
2019–present	Rill—Common Connections Design	User research, user experience strategy, prototyping, platform design, user interface.
2019–present	Four Flowers School Design	Identity, user experience strategy, prototyping, platform design, user interface.
2018–19	Perfect Number Design Consultant	Identity development, online shopping experience, visual design, print design.
2018–19	Xsolla, Inc Design Consultant	Design system systematization and development, user experience improvement of the platform.
2015–17	Strelka Institute Digital Art Director	User experience strategy, art direction, product development, motion design, visual design.
2013–15	ONY Agency Digital Designer	User experience strategy, prototyping, visual design for digital products.
2012–13	Agente Studio UI/UX Designer	User experience strategy, prototyping, user interface for digital products.
2010–present	Independent practice Design	Partnerships with studios, companies, institutions, and artists worldwide.

(Legal Work Status)

Russian Federation, U.S. via O-1.

(Work Mentions)

ADC Russia, Awwwards, Calvert Journal, Cannes, European Design, Hello Inter, Hover States, HOW Design, Red Dot, Site Inspire, White Square.